

IPPA Print Competition 2010

Official Rules for Annual Photographic Competition and Exhibition

Please read all directions carefully. Failure to complete all requirements can result in disqualification.

Eligibility

- All IPPA members with current membership (dues have been paid for 2010); and are residents of the Intermountain area are eligible to enter.
- Non-IPPA members who are residents of the Intermountain area may enter for an additional fee.

Print Case

- Each entrant may enter one print case consisting of up to 4 photographic images, and one finished product. If entering an album, it is considered as one of your 4 photographic images. Images may only be entered once, and may not be entered as both a photographic image and finished product.
- Only one person's images per print case.
- To be eligible for awards, your print case MUST contain 1 CD with each of your 4 print entries as a 4x5, 300 dpi (1500x1200 pixels) jpg file. Please label the cover of the CD with your name. Each file must be named with the same title as submitted for judging along with your name and year of entry, and placed in a folder/directory with your name (example: /JohnDoe/EarlyDawn-JohnDoe2010.jpg). ** NOTE: all files on CD must be readable from a PC.
- Please package your prints so they are face down and are removed from your print case in the order of your entry form. Unless your print case is being shipped, please protect your prints with a slip sheet (individual wrapping is not necessary).

Deadline and Drop-off Locations

- All entries must be received by 4:00 p.m. on Thursday April 22, 2010.
- Late entries will be accepted up to Saturday April 24, 2010 – add \$50 late entry fee.
- Finished Products may be turned in at the latest on Sunday April 25, 2010 by 8:00 am at the Hilton Salt Lake City Airport 5151 Wiley Post Way, Salt Lake City, Utah 84116 Phone: 801.539.1515, www.hilton.com
- Print cases may be dropped off or shipped to any of the following locations:

Masterpiece Images

1029 25th

Ogden, Utah 84401

801-612-9799

Mar Del Photography

9424 South Union Square (650 E.)

Sandy, Utah 84070

801-572-4399

Mark Bowers Photography

712 East 50 South

American Fork, Utah

801-756-9846

Shipping - Entries should be shipped in fiber or metal cases. IPPA assumes no responsibility for the damage to or loss of entries during shipping, handling or exhibition.

Pick Up - Entries **MUST** be picked up following the Awards Banquet on Tuesday evening, April 27, 2010.

Entry Fee - Each case must include the following fee, payable by check, money order or credit card to IPPA.

- IPPA Members and Masters: \$75 per case (4 photographic images)
- Non-Members: \$125 per case (4 photographic images)

Judging - General and Masters print judging will be held on Sunday, April 25, 2010 at the Hilton Salt Lake City Airport, 5151 Wiley Post Way, Salt Lake City, 8:30 am until finished. Judging is open to the general public.

Exhibition - All photographs accepted for the IPPA print exhibition will be displayed at the hotel all three days of the convention. The exhibition is free and open to the general public.

GENERAL

- No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
- The entrant agrees to hold IPPA harmless against liabilities or claims arising from IPPA consideration for display, publication, promotion or other educational use of image submitted to IPPA.
- No two images may be of the same subject or object (e.g. same model, models, subject, etc.)
- Entries previously accepted by an IPPA print exhibition are not eligible.
- Any Entries previously accepted in a PPA Regional or PPA Judged Exhibition are not eligible.
- Retouching is permissible on photographic images. This includes retouching accomplished by digital means as well as traditional methods using dyes, pencils, or airbrushes.
- The Jury Chairperson will have the authority to decide any questions not specifically covered by these rules and his or her decision will be final.
- Up to a total of 4 images and one final product may be entered by each participant.
- Entrants must certify that he/she has created, composed, and made the original exposure, and that the processing and special effect were made under his/her direction. Entrant must also verify appropriate model releases have been signed.
- All prints in the general category must be permanently mounted on 16x20 inch foam board or Expanded PVC (Sentra). Combined thickness of print and mount or foam board shall be a minimum of 1/8 inch (4mm) to a maximum of 1/4 inch (8mm). Sentra thickness is allowed in 3mm and 4mm.

Prints may not be under glass

Overlay mats are allowed

Underlay mats are permitted

- To prevent damage to other print entries, no foreign material may be added to the surface of the print other than standard retouching materials.
- In order to identify and list entries, all entries must have a title. The print title, name of maker, and category must appear on the top back of the entry or it will be disqualified.
- No title, name of maker, taped over name, award ribbons, or seals may appear on the front of entry. A title may appear in the image if it is integral to the creation of the image.

ELECTRONIC IMAGING COMPETITION RULES

The purpose of this competition is to allow the entrant to demonstrate their electronic imaging skill and expertise. Entries will be judged for digital, artistic and technical proficiency. Entries must have been sourced, composited, manipulated and/or produced by digital means. **ELIGIBILITY**

1. All digital manipulation must have been performed by the entrant.

ALBUMS

- Print tags provided are also for album entries. Please place tags inside album on back cover.

Single Photographer Album

- Submission of an album will be counted as one entry. Album will also be counted as one of the entrants 4 total images. Entrants may submit up to 4 albums.
- No multiple volume albums are allowed.
- All images in an album must have been photographed by the entrant. No other photographers' images are allowed.
- All images must be from the same social event.
- Album size is limited to a maximum outside dimension of 400 square inches or smaller. However, images within the album can be of any size for the purpose of enhancing creativity and the story telling aspect of the album.
- An image entered in an album cannot then be entered as an individual image in any other category.
- Albums must be packed in a well-protected box or case.
- All identifying marks and engraving of the creator must be well covered.

Multiple Photographer Album

- All single album photographer rules apply, except multiple photographers are allowed.
- All participants must be IPPA members.
- Each participating photographer must have a minimum of 20 of his/her images represented in the album. However, the album will be judged as one entry. Each participant must complete and sign an entry form and include case fee.
- Submission of a Multiple Photographer Album will be counted as one entry toward each of the participating photographers' four total allowed entries.

MASTERS

For those individuals holding the PPA Master of Photography Degree.

- All rules pertaining to General competition apply with the exception of print size.
- Images may not exceed 480 square inches, including the border with no dimension to exceed 30 inches (if an entry is 30 inches long, the maximum opposite dimension is 16 inches.)
- Presentation may be of any proportion or shape but may not be smaller than 80 square inches. Prints exceeding the maximum or minimum size will be disqualified.
- Underlays, overlays, and Polaroid transfers are acceptable.

Finished Product Competition

Each participant may enter only one image into the finished product competition. A finished product refers to a product as it would be presented to the customer and can include your choice of matting, framing, and other finished details.

Finished products will be judged on presentation of the product and overall impact and quality of image(s).

Name of creator must be covered up.

NO IMAGE ENTERED IN ANY OTHER CATEGORY IS ELIGIBLE TO BE ENTERED IN THE FINISHED PRODUCT COMPETITION.

Category Classifications

One of the following categories must be designated on entry form and entry label affixed to top back of image.

G: Portrait – Woman

G: Portrait – Child/Children

G: Portrait – Group/Family

G: Portrait – Man

G: Bride

G: Wedding and Wedding Candid

G: Photojournalistic

G: Commercial/Industrial

G: Pictorial/ Illustrative

G: Electronic Imaging

G: Album

12. G: Finished Product (does not count toward total accumulative points.)

13. M: Portrait

14. M: Wedding

15. M: Commercial/Industrial

16. M: Pictorial/Illustrative

17. M: Electronic Imaging

18. M: Album

Any image not designated with a category will be assigned by the Print Chairperson.

Scoring

All images will be judged by the following system established by the Professional Photographers of America (PPA)

PPA Point System

| | |
|----------------------------|--------|
| Exceptional | 100-95 |
| Superior | 94-90 |
| Excellent | 89-85 |
| Deserving a Merit | 84-80 |
| Above Average | 79-76 |
| Average | 75-74 |
| Acceptable | 73-70 |
| Below Exhibition Standards | 69-00 |
| Deserving of review | 78-79 |

Ribbons

- Prints accepted for exhibition by the judges will receive an acceptance ribbon.
- Prints receiving a score of 80 or above will receive a “Print of Distinction” ribbon.

ATTENTION: In order to be eligible for awards, IPPA dues MUST be PAID IN FULL for the calendar year. Non-member cases will receive a judging score only.

Awards

- **Categories:** General: 1st, 2nd and 3rd places in categories 1-10. Master: 1st, 2nd, 3rd places in categories 10-15.
- **CPP Competition Award:** The award recognizes the highest scoring Certified Professional Photographer (CPP) print.
- **Judge’s Choice Award:** Each Judge will choose one print from all entered as his/her personal choice.
- **Photographer’s Choice:** All convention attendees may vote for his/her favorite image by ballot.
- **Don Pugmire Award:** 1st, 2nd and 3rd place awards given in the finished product category.
- **Fuji Masterpiece Award:** Fuji will recognize one print from the following categories with an award: Wedding, Portrait. An image must score at least 80 points to be eligible. **At least one Fujifilm product must be used in the creation of the image.**
- **Kodak Gallery Award:** Kodak will recognize one print from the following categories with an award. Portrait or Landscape Print, Wedding Print, Printed Album or Book (any category), Print or Album using Kodak Professional Endura Metallic Paper, Illustrative/Commercial/Electronic Imaging Print. An image must score at least 80 points to be eligible. **Your Image must not have already won a Gallery Award. Images are eligible for only one Gallery award in a given year.**
- **Photographer of the Year:** A plaque is given to the General photographer accumulating the highest amount of points during the print competition.
- **Master Photographer of the Year:** An award is given to the Master photographer accumulating the highest amount of points during the print competition.
- **Rookie of the Year:** An award is given to the photographer entering for the first time who accumulates the highest number of points during print competition.
- **Court of Honor:** An award is given to the top 5 general photographers and top 3 master photographers who accumulate the highest number of points during the competition.

IPPA Print Competition 2010

Official Entry Form

Name: _____
 Address: _____
 Phone: _____

OFFICIAL USE ONLY

General Master CPP (must check an option to be eligible for awards)

Are you a current member of IPPA? Yes (print case fee \$75) No (print case fee \$125)

Is this the first time you've entered an IPPA or PPA affiliated judging? Yes No (determines Rookie status)

List the titles of your entries below. Images will be judged in the order listed.

| | Category | Score |
|---|----------|-------|
| Title: _____ _____ Has this print ever scored 80 or above in, PPA regional or PPA competition? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, this print is not eligible for IPPA competition. | | |
| Title: _____ _____ Has this print ever scored 80 or above in, PPA regional or PPA competition? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, this print is not eligible for IPPA competition. | | |
| Title: _____ _____ Has this print ever scored 80 or above in, PPA regional or PPA competition? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, this print is not eligible for IPPA competition. | | |
| Title: _____ _____ Has this print ever scored 80 or above in, PPA regional or PPA competition? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, this print is not eligible for IPPA competition. | | |

I hereby certify that I am the creator of the above images and they were enhanced by me or under my direct supervision. All appropriate releases for the above images are on file. I hold IPPA harmless against liabilities arising from IPPA consideration for display, publication, promotion, other educational use. I understand IPPA holds no responsibility caused by damage incurred during shipping, judging or exhibition. I also certify these images were not created under the direction of an instructor.

Signature: _____ Date: _____

Entry Fee: Members \$75, Non-Members \$125 (circle one)

Payable by: Check or Money Order (make payable to Intermountain PPA or IPPA) attach to back of entry form with paper clip
 Credit Card: Visa / MasterCard / American Express

Name on Card: _____

Card Number: _____ Expiration: _____

This form (and payment) must be included in your print case. Please make sure each print label is legibly completed and secured to the top back of the corresponding print.

Tap on the back top of image

Title: _____

Category: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 (circle category - see rules for Category Classifications)

Photographer: _____

General Master CPP Kodak Fuji

Tap on the back top of image

Title: _____

Category: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 (circle category - see rules for Category Classifications)

Photographer: _____

General Master CPP Kodak Fuji

Tap on the back top of image

Title: _____

Category: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 (circle category - see rules for Category Classifications)

Photographer: _____

General Master CPP Kodak Fuji

Tap on the back top of image

Title: _____

Category: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 (circle category - see rules for Category Classifications)

Photographer: _____

General Master CPP Kodak Fuji

Final Check List

1. Complete Entry Form and Print Labels above - print all information legibly.
(print titles are read aloud during judging – include pronunciation if necessary/applicable)
2. Affix one of the above labels to the TOP BACK of each print entry. TOP = correct orientation for print.
3. Make sure your print case is clearly labeled with your name and return mailing address.
4. Remember to include Official Entry Form and appropriate case fee. (see bottom of Entry Form pg 4)
5. Include CD of properly sized images. (see Official Rules pg 1)
6. Print cases must be picked up in person following the Awards Banquet on Tuesday night.
7. **Good luck and enjoy the 2010 Print Competition!**